

Peer Gynt scen 1

Violin I

Peer, kören, mor Åse

♩=70

f *sf p*

6

11 **A** ♩=110 *mp*

16 ♩=100 **B** 3 3

24 ♩=80 **C** *mp* *p* *vivace*

33 ♩=100 *sf p*

35 ♩=90

38 **D** *pizz.*

43 **E** *arco* *rit.*

47 ♩=85 *pizz.* *arco* *ff*

51 *rit.* ♩=85 **F** *arco* *f*

55 *rit.* ♩=70

Violin I

2 59 **G** $\text{♩} = 90$ 2

64 $\text{♩} = 80$ 4 **H**

72

75 *pp*

82 **I** $\text{♩} = 75$

86 $\text{♩} = 90$ $\text{♩} = 75$

89

92

96 **J**

99 **K** *f*

102 *p* *f*

105

107 *pizz.*

cresc.

A musical score for Violin I, consisting of ten staves of music. The score begins with a treble clef and a 5/4 time signature. It features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings such as *pp*, *p*, *f*, and *pizz.* are used throughout. Rehearsal marks G, H, I, J, and K are placed above specific measures. Time signatures change from 5/4 to 4/4, 3/4, 12/8, and 9/8. The piece concludes with a *cresc.* marking and a final chord.