

Perr Gynt scen 7c, Anitrascenen

A Kör, Anita, Yasmine, Fatima

Alto Recorder 1 open intro

Voice open intro Kör:
Hör vå-ra trum-mor låt dem lju-da Hör vå-ra flöj-ter klin - ga.

Piano open intro Kör:
Hör vå-ra trum-mor låt dem lju-da Hör vå-ra flöj-ter klin - ga.

Congas open intro ganska ad lib, gärna Darbukha
open intro

Violin I open intro

Violin II open intro

Viola open intro

Violoncello open intro

Contrabass open intro

7

Voice Kör: B

Pno.

Congas

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of eight staves. The first two staves feature the 'Voice' and 'Pno.' (piano) parts. The 'Voice' staff contains lyrics in Swedish: 'Vå - ra slö - jor_ mjukt vi_svin - ga Pro - fe - ten är kom-men Han som vet_ allt'. The 'Pno.' staff features sustained notes with fermatas and a bass line. The third staff is for 'Congas', showing a continuous pattern of eighth-note pairs. The remaining five staves (Vln. I, Vln. II, Vla., Vc., and Cb.) show rhythmic patterns primarily consisting of eighth and sixteenth notes. A vocal part, identified as 'Kör', is present in the upper sections. A box labeled 'B' is placed above the vocal line in the upper section. Measure numbers 7 and 8 are indicated at the beginning of each section.

13

Kör:

Voice Han den_ här - li - ge och den sto - re. Hör vå-ra trum-mor låt dem lju- da_ Hör vå-ra flöj - ter_ Klin - ga.

Pno. Han den_ här - li - ge och den sto - re. Hör vå-ra trum-mor låt dem lju- da_ Hör vå-ra flöj - ter_ Klin - ga.

Congas

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

19

C

Voice An, Ya, Fa
 Vå - ra slö - jor_ mijukt vi_svin - ga Sla - vin- nor, böj knä för den sto - re pro - fe - ten. Vars

Pno. An, Ya, Fa
 Vå - ra slö - jor_ mijukt vi_svin - ga Sla - vin- nor, böj knä för den sto - re pro - fe - ten. Vars

Congas C

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

A. Rec.

Voice

Pno.

Congas

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

p

ö - gon oss blän-dar med stjär-nor-nasglans. 3 Han spri - der sitt skim-ran-de ljus fram för-sig och läm - nar det mör-ka och

ö - gon oss blän-dar med stjär-nor-nasglans. 3 Han spri - der sitt skim-ran-de ljus fram för-sig och läm - nar det mör-ka och

D

p

pp

pp

pp

ö - gon oss blän-dar med stjär-nor-nasglans. 3 Han spri - der sitt skim-ran-de ljus fram för-sig och läm - nar det mör-ka och

ö - gon oss blän-dar med stjär-nor-nasglans. 3 Han spri - der sitt skim-ran-de ljus fram för-sig och läm - nar det mör-ka och

34

A. Rec.

Voice

Pno.

Congas

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

dunk - la. Han kom ge-nom ök - nen i män - sko-ges-talt Han läm - na-de Ka - ba nu Ka - ba står tomt. Sla - vin- nor, böj knä för den sto - re pro

dunk - la. Hankom ge-nom ök - nen i män - sko-ges-talt Hanläm - na-de Kaba nu Kaba står tomt. Sla - vin- nor, böj knä för den sto - re pro

41

A. Rec.

Kör:

Voice fe - ten. Hör vå-ra trum-mor låt dem lju- da Hör vå-ra flöj - ter_ Klin - ga. Vå - ra slö - jor_

Pno. fe - ten. Hör vå-ra trum-mor låt dem lju- da Hör vå-ra flöj - ter_ Klin - ga. Vå - ra slö - jor_

Congas

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Kör: F

Voice mjukt vi_svin - ga Pro - fe-ten är kom-men Han som vet_allt Han den här - li - ge och den sto - re.

Pno. mjukt vi_svin - ga Pro fe-ten är kom-men Han som vet_allt Han den här - li - ge och den sto - re.

Congas

Vln. I

Vln. II

Vla.

Vc.

Cb.

The vocal line consists of two parts: 'mjukt vi_svin - ga' followed by a melodic line with lyrics 'Pro - fe-ten är kom-men', 'Han som vet_allt', 'Han den här - li - ge', and 'och den sto - re.' The piano part follows the vocal line closely, with sustained notes and chords. The congas provide a steady rhythmic foundation. The strings play eighth-note patterns, and the bass provides harmonic support. Measure 48 concludes with a forte dynamic (f).

55 Kör:

Voice Hör vå-ra trum-mor låt dem lju- da_ Hör vå-ra flöj-ter_ Klin - ga. Vå - ra slö - jor_ mjukt vi_svin-ga

Kör:

Pno. Hör vå-ra trum-mor låt dem lju- da_ Hör vå-ra flöj-ter_ Klin - ga. Vå - ra slö - jor_ mjukt vi_svin-ga

Congas

Vln. I

Vln. II

Vla.

Vc.

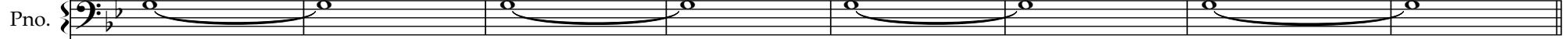
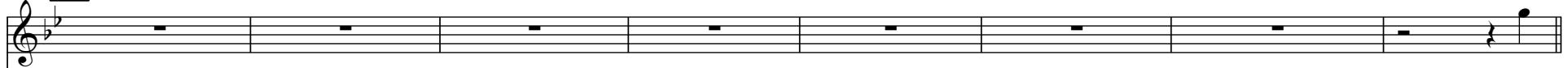
Cb.

This musical score page contains a system of eight staves. The top two staves feature vocal parts: 'Voice' and 'Pno.' (Piano). The 'Voice' staff includes lyrics in Swedish. The piano part uses sustained notes with grace notes. Below these are the 'Congas' (percussion) and three string staves: 'Vln. I', 'Vln. II', and 'Vla.' (Violin, Viola). The bottom two staves are for the 'Vcl.' (Cello) and 'Cb.' (Double Bass). The music is in common time, and the key signature is one flat. Measure numbers 55 are indicated at the beginning of each staff. Measure 55 consists of eight measures of music. The vocal parts sing in unison. The piano part has sustained notes with grace notes. The congas provide a steady rhythmic foundation. The strings play eighth-note patterns. The bass provides harmonic support. The vocal parts sing in Swedish. The piano part uses sustained notes with grace notes. The congas provide a steady rhythmic foundation. The strings play eighth-note patterns. The bass provides harmonic support.

10

63 G

A. Rec.



71 H

A. Rec.

Pno.

Congas H

Vln. I

Vla.

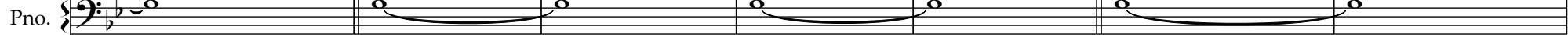
Vc.

Cb.

This musical score page contains seven staves of music. The vocal part (A. Rec.) has a melodic line with grace notes. The piano part (Pno.) features sustained notes with slurs. The Congas part has a rhythmic pattern. The violin part (Vln. I) has a melodic line with grace notes. The cello part (Vcl.) has sustained notes with slurs. The bassoon part (Vla.) is mostly rests. The double bass part (Cb.) has sustained notes with slurs. Measure 71 begins with a dynamic H. The score is in common time, with a key signature of one flat. The vocal part has a melodic line with grace notes. The piano part features sustained notes with slurs. The Congas part has a rhythmic pattern. The violin part (Vln. I) has a melodic line with grace notes. The cello part (Vcl.) has sustained notes with slurs. The bassoon part (Vla.) is mostly rests. The double bass part (Cb.) has sustained notes with slurs. Measure 71 begins with a dynamic H. The score is in common time, with a key signature of one flat. The vocal part has a melodic line with grace notes. The piano part features sustained notes with slurs. The Congas part has a rhythmic pattern. The violin part (Vln. I) has a melodic line with grace notes. The cello part (Vcl.) has sustained notes with slurs. The bassoon part (Vla.) is mostly rests. The double bass part (Cb.) has sustained notes with slurs.

I

A. Rec.



Congas



Vln. I



Vln. II



Vla.



Vc.



Cb.



85

A. Rec.

Pno.

Congas

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

3

3

3

3