

Perr Gynt scen 7c, Anitrascenen

A Kör, Anitra, Yasmine, Fatima

Alto Recorder 1

open intro

Voice

open intro

Kör:

Hör vå-ra trum-mor låt dem lju- da_ Hör vå-ra flöj - ter_ klin - ga.

Piano

open intro

Hör vå-ra trum-mor låt dem lju- da_ Hör vå-ra flöj - ter_ klin - ga.

Congas

open intro

ganska ad lib, gärna Darbukha

Violin I

open intro

Violin II

open intro

Viola

open intro

Violoncello

open intro

Contrabass

open intro

7

Voice

Vå - ra slö - jor_ mjukt vi_svin - ga

Kör: B

Pro - fe - ten är kom-men Han som vet_ allt

Pno.

Vå - ra slö - jor_ mjukt vi_svin - ga

Pro fe - ten är kom-men Han som vet_ allt

Congas

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for a full ensemble. The key signature is one flat (B-flat major), and the time signature is 7/8. The score is divided into systems. The first system includes the Voice and Piano parts. The second system includes the Congas, Violins I & II, Viola, Violoncello, and Contrabass. The lyrics are in Swedish. The piano part has a sustained bass line. The congas play a rhythmic pattern. The strings play a melodic line with triplets. The voice and choir parts are in Swedish.

13

Voice

Kör:

Han den_ här - li - ge och den sto - re. Hör vå-ra trum-mor låt dem lju- da_ Hör vå-ra flöj - ter_ Klin - ga.

Pno.

Kör:

Han den_ här - li - ge och den sto - re. Hör vå-ra trum-mor låt dem lju- da_ Hör vå-ra flöj - ter_ Klin - ga.

Congas

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Voice

Vå - ra slö - jor_ mjukt vi_svin - ga

An, Ya, Fa

Sla - vin- nor, böj knä för den sto - re pro - fe - ten.

Vars

Pno.

Vå - ra slö - jor_ mjukt vi_svin - ga

An, Ya, Fa

Sla - vin- nor, böj knä för den sto - re pro - fe - ten.

Vars

Congas

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

C

34

A. Rec.

Voice

Pno.

Congas

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

E

dunk - la. Han kom ge-nom ök - nen i män - sko-ges-talt Han läm - na-de Ka-ba nu Ka - ba står tomt. Sla - vin- nor, böj knä för den sto - re pro

dunk - la. Han kom ge-nom ök - nen i män - sko-ges-talt Han läm - na-de Ka-ba nu Ka - ba står tomt. Sla - vin- nor, böj knä för den sto - re pro

41

A. Rec.

Voice

Kör:

fe - ten. Hör vå-ra trum-mor låt dem lju- da_ Hör vå-ra flöj - ter_ Klin - ga. Vå - ra slö - jor_

Pno.

Kör:

fe - ten. Hör vå-ra trum-mor låt dem lju- da_ Hör vå-ra flöj - ter_ Klin - ga. Vå - ra slö - jor_

Congas

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Voice

mjukt vi_svin - ga

Kör: **F**

Pro - fe - ten är kom - men Han som vet _ allt Han den här - li - ge och den sto - re.

Pno.

mjukt vi_svin - ga

Kör:

Pro fe - ten är kom - men Han som vet _ allt Han den här - li - ge och den sto - re.

Congas

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

55 Kör:

Voice

Hör vå-ra trum-mor låt dem lju- da_ Hör vå-ra flöj-ter_ Klin - ga. Vå - ra slö - jor_ mjukt vi_svin-ga

Pno.

Hör vå-ra trum-mor låt dem lju- da_ Hör vå-ra flöj-ter_ Klin - ga. Vå - ra slö - jor_ mjukt vi_svin-ga

Congas

Vln. I

Vln. II

Vla.

Vc.

Cb.

63 G

A. Rec.

Pno.

Congas

G

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 63 through 70. Measure 63 is marked with a 'G' in a box above the Congas staff. The A. Rec. part has whole rests. The Pno. part has sustained chords. The Congas part has a steady eighth-note pattern. The Vln. I and Vln. II parts have a complex rhythmic pattern with slurs and triplets. The Vla., Vc., and Cb. parts also have a complex rhythmic pattern with slurs and triplets. The key signature has two flats, and the time signature is 4/4.

71 H

A. Rec.

Pno.

Congas H

Vln. I

Vla.

Vc.

Cb.

78

I

A. Rec.

Pno.

Congas

I

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for seven instruments: A. Rec. (Alto Saxophone), Pno. (Piano), Congas, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 78, marked with a box containing the number '78'. A first ending bracket, labeled 'I', spans measures 78 through 83. The A. Rec. part is mostly rests, with a melodic line starting in measure 82. The Pno. part features a sustained bass line with a melodic line in the right hand. The Congas part has a rhythmic pattern of eighth and sixteenth notes. The Vln. I, Vln. II, and Vla. parts play a melodic line with a first ending bracket. The Vc. and Cb. parts play a bass line with a melodic line in the right hand.

85

A. Rec.

Pno.

Congas

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 85-90 is presented for seven instruments: A. Rec., Pno., Congas, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The A. Rec. part features a melodic line with triplets and slurs. The Pno. part consists of sustained chords. The Congas part provides a rhythmic accompaniment with eighth-note patterns. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) all play a similar melodic line with triplets and slurs, creating a unified texture. The score ends with a double bar line at measure 90.